Permit #F00040745

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00040745 **Type of Permit:** FILMING **Release Date:** 06/06/2011

Production Company BLIND DECKER PRODUCTIONS INC

Insured Company Name BLIND DECKER PRODUCTIONS INC

Contact Phone No. 1 818-655-4370
Contact Phone No. 2 818-655-4323
Fax 818-655-8370
Address 8621 Hayden Place
Culver City, California 90232

Production Title CALIFORNICATION EP#506

Type of Production TV Drama

Producer Lou Fusaro

Director Millicent Shelton

1st AD Susan Hellmann

Production Manager John Radulovic

FilmL.A. Coordinator Yulizza Ramirez

Location Manager Michael Paolillo
Primary Phone Mobile - 310-493-1671
Secondary Phone

Location Assistant tbd tbd
Primary Phone Office - 310-840-3554
Secondary Phone

Fees

Posting 300	$69.00
Posting 600	$138.00
Posting 900	$207.00
Notification Charge	$155.00
FILMLA FILM APPLICATION FEE	$625.00
LA COUNTY - BEACH USE	$400.00
LA COUNTY FIRE REVIEW	$282.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $1,961.00

Number of Locations 2

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Insured Company BLIND DECKER PRODUCTIONS INC
Production Title CALIFORNICATION EP#506

Location Manager Michael Paolillo
Primary Phone Mobile - 310-493-1671
Secondary Phone

Location Address 1616 Butler Ave, Los Angeles, CA, 90025

Location Type Studio

Film Dates 6/7/2011 - 6/7/2011 07:00 - 00:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Equipment vehicles may park on one side of street
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document Blindecker, M. Paolillo.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Condors	1
Cube Trucks	2
Generator	1
Motor Homes	1
Picture vehicles	2
Portable restrooms	1
Stakebed Trucks	2
Trailers	1
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	65
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Camera in car; Camera on sticks; Drive ups & away; Driving shots with the flow of traffic; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs);

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Suzan Nelson

Parking
Base Camp
Location Type : Filming Location
Crew Parking
Location Type : Other Location
Constitution Ave & Davis Ave, Los Angeles, CA, 90049

Posting "No Parking" signs W/S Butler Ave, Santa Monica Blvd - South 300 feet

Approximate Footage 0 - 300 **Log Number** 16910

Date(s) 6/7/2011 to 6/7/2011 **Time(s)** 07:00 to 22:00

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Insured Company	BLIND DECKER PRODUCTIONS INC	Secondary Phone	
Production Title	CALIFORNICATION EP#506		

Posting "No Parking" signs	E/S Butler, Santa Monica Blvd - Iowa		
Approximate Footage	601 - 900	**Log Number**	16910
Date(s)	6/7/2011 to 6/7/2011	**Time(s)**	07:00 to 22:00
Posting "No Parking" signs	N/S Iowa, Butler Ave - Perdue		
Approximate Footage	301 - 600	**Log Number**	16910
Date(s)	6/7/2011 to 6/7/2011	**Time(s)**	07:00 to 22:00

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Production Title	CALIFORNICATION EP#506		

Location Address 23050 Pacific Coast Hwy, Malibu, CA, 90265

Location Name MALIBU SURFRIDER BEACH

Location Type Beach

Location Description LOS ANGELES COUNTY BEACH.

Film Dates 6/8/2011 - 6/8/2011 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must comply with attached Beaches and Harbors Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No Parking in handicap spaces at anytime.

Please see attached documents
BEACHES and HARBORS MALIBU SURFRIDER BEACH CONDITIONS Dec 2009.pdf
COUNTY PARKING LOT GUIDELINES.pdf

Equipment on Location

Type	Quantity
Vans	1

Personnel on Location

Type	Quantity
Cast	5
Crew	45
Extras	15
LA County Field Inspection	1

Filming Activities Equipment on sand; Handheld equipment; Talent on Sand, set dress sand with beach items; Tower 1-2;

Jurisdiction **Political:** Los Angeles County - Supervisor District 3 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County

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Location Notes Dual permit required with City of Malibu
\nAll production companies must contact parking management prior to film date and make arrangements for parking, payments and staffing (see parking lot guidelines attached). All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.
\nMust contact PCI directly re: parking requirements and activities on PCI property
\nNo parking, blocking or staging in handicap spaces, meters, electric charging stations or Pay and Display machines
\nReservations for filming must be done through FilmL.A.
\nNO Filming/Still photography allowed on Sundays, all filming/still photography must be from 0700-2400 hrs only per City of Malibu\'s Filming ordinance.

Approvals LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS Marisol Camey

Coordinator Note -NO WATER ACTIVITY ALLOWED

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Production Title	CALIFORNICATION EP#506		

-NO VEHICLES LARGER THAN 40' ALLOWED IN PCI LOT.

Coordinator Note LA COUNTY FIRE # 11-1313-88, FIELD INSPECTION.

Coordinator Note -NO BLOCKING EMERGENCY ACCESS WAYS
-NO FILMING STAGING OR SETTING UP DIRECTLY IN FRONT OF LIFEGUARD TOWERS.

Parking

Base Camp
Location Type : Filming Location
Parking Notes
PCI Lot 20 Spaces

Crew Parking
Location Type : Filming Location

NOT A PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of CBS/Blind Decker ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 5/21/07

Michael Paolillo

Representative's Signature

Michael Paolillo

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

CBS/Blind Decker

Name of Principal (i.e. company name)
(Please Print)

10880 Wilshire Bl. #1500
LA, CA 90024

Principal's Mailing Address (Please Print)

310-839-3554

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
6513 Hollywood Blvd, Suite 214
Hollywood, CA. 90028
Ph. 323-465-9179 Fx. 323-465-9869

NOT A PERMIT

Special Filming Conditions for Los Angeles County Beaches
MALIBU SURFRIDER

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- A City of Malibu permit is required in addition to the FilmL.A. permit.
- Filming may not interfere with lifeguard or maintenance activities at any time.
- Filming may not interfere with scheduled beach activities or special events.
- Filming may not block public or emergency access at any time.
- If use of maintenance or lifeguard personnel is required, it must be reflected on the permit and call times indicated. ***Lifeguards require 24 hour notice to be hired with a 4 hour minimum requirement. Maintenance also requires 24 hour notice to be hired.*** *A County Lifeguard is required for any filming that occurs on a beach or parking lot after hours (2200-0600 hrs). There is a 4 hour minimum and an additional 8 hours for all after hours filming.*
- No parking, blocking or staging in handicap spaces, meters, electric charging stations or Pay and Display machines
- Companies must make parking arrangements for parking in LA County parking lots through Parking Concepts, Inc (PCI) prior to first film date.
- **Lifeguard towers must be indicated on permit.**
- No animals allowed unless prior approval from Beaches & Harbors and FilmL.A. and indicated on permit. *All dogs must remain on leashes and off sand when not filming.*
- **NO DRIVING SCENES ALLOWED ON SAND**
- **Use of 4-wheel drive vehicles on the beach are approved for equipment transporting only. No joy riding on vehicles on the beach at any time. Vehicle speed is limited to 5 mph at all time.**
- Sign removal in LA County parking lots is prohibited.
- Digging holes less than five (5) feet deep must be approved by Beaches & Harbors and indicated on the permit. Holes deeper than five (5) feet will require Cal Osha approval (213) 576-7641 with written approval to Beaches & Harbors.
- No catering or craft services allowed on pedestrian walkways or bike path.
- Tent use must be indicated on permit. *No staking into parking lot. Sandbags must be used.*
- **For Automobile commercials: The filming allowed under this permit shall not include promotional material which implies endorsement by Department of Beaches & Harbors, nor can it depict identifiable Beach features or structures, which convey that implication.**

NOT A PERMIT

PARKING LOT GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

- **THE PRODUCTION COMPANY IS PROHIBITED FROM PARKING IN DISABLED PARKING SPACES, SHORT-TERM METERED OR BLOCK ANY PAY STATIONS AT ANYTIME (NO EXCEPTIONS).**

- The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

- A walk through is to be conducted after the production company has parked all of its vehicles. This walk through is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

- The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and coned-off spaces.

- Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contact the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8am to 5pm.

- Parking fees are **not** included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company **estimated charges** for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4pm) for the use of the parking lot(s).

- Cancellations of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

- A parking contract does not constitute a film permit.

FilmLA 3/24/2010

NO FEE PERMIT